

Born 1981, Buenos Aires, AR  
Lives and works in Milan, IT

## EDUCATION

2005 Degree in Industrial Design, Politecnico di Milano, Milan, IT

## SOLO EXHIBITIONS

- 2017 *L'impero delle luci*, Frutta, Rome
- 2016 *Time Goes By So Slowly*, Jeanine Hofland, Amsterdam, NL
- 2014 *Frieze Focus*, London, UK  
*If There Is A Last Summer Morning*, Frutta, Rome, IT
- 2013 *On Parasols, Jumpers and Balls*, Meessen De Clercq, Brussels, BE  
*Uprisings: Alek O.*, MOSTYN, Wales, UK
- 2010 *The Thing*, Gallery Vela, London, UK
- 2009 *Rien que les heures*, Le 10rd, Nice, FR

## GROUP EXHIBITIONS

- 2018 *Per andare dove dobbiamo andare, per dove dobbiamo andare?*, Nomads Foundation, Rome, IT  
*One Missing Sock After Doing Laundry*, The Art Laundrette, curated by Giulia Colletti, Glasgow, UK  
*Into the Wild, LEVEL 0*, curated by Christiane Rekade, Kunst Merano | Merano Arte, Merano, IT  
*Ortica*, Frutta, Rome, IT
- 2017 *Deposito d'Arte Italiana Presente*, curated by Ilaria Bonacossa and Vittoria Martini, Artissima 2017, Turin, IT  
*EXIT*, curated by Adam Carr, Rodolphe Janssen, Brussels, BE  
*ALL'APERTO - Tre artiste per Trivero*, curated by Barbara Casavecchia and Andrea Zegna, Fondazione Zegna, Trivero, IT
- 2016 *La seconda volta*, curated by Cristiana Perrella, 16ma Quadriennale D'arte 2016, Palazzo Delle Esposizioni, Rome, IT  
*Ma l'amor mio non muore, Opere dalla Collezione Alloggia (Roma)*, curated by Rita Selvaggio, Casa Museo Ivan Bruschi, Arezzo, IT  
*Je Ne Sais What?*, Carnelutti Firm Law, Milan, IT  
*Support material, soft furnishings*, curated by Liang Luscombe and Lisa Radford, Royal Melbourne Institute of Technology Project Space, Melbourne, AU

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- Sem Saber Quando Virá o Amanhecer...*, curated by Luiza Teixeira de Freitas, Silvia Cintra + Box4, Rio De Janeiro, BR
- Art Situacion III, SPAIN / ITALY*, curated by Vicente Todolì, Maria de Corral, Lorenza Martinez de Corral, Ilaria Gianni, Matadero, Madrid, ES
- 2015 *Art Situacion I-II, SPAIN / ITALY* curated by Vicente Todolì, Maria de Corral, Lorenza Martinez de Corral, Ilaria Gianni, Villa Croce, Genova, IT, MACRO, Rome, IT
- Sprint, Salone di Editoria Indipendente e d'Artista, O'*, Milan, IT
- Ennesima. Una mostra di sette mostre sull'arte italiana*, curated by Vincenzo de Bellis, Triennale di Milano, Milan, IT
- Premio Cairo*, Palazzo della Permanente, Milan IT
- Cinnamon Colomboscope - Shadow Scenes*, curated by Natasha Ginwala , Goethe Institut, Colombo, LK
- TAVERNA - We are open (Icastica 2015)*, curated by Ilaria Gianni, Fraternita dei Laici, Arezzo, IT
- What is a Bird? We Simply Don't Know*, curated by Domenico de Chirico, Galeria Nicodim, Bucharest, RO
- Fantastica. The way we make art*, BeatTricks, Milan, IT
- Alek O. and James Viscardi*, Carl Kostyál, Stockholm, SW
- Le regole del gioco*, curated by Luca Lo Pinto, Studio Castiglioni, Milano, IT
- 2014 *The Go-Between – artists from the Ernesto Esposito collection*, Museo di Capodimonte, Napoli, IT
- SMALL Rome*, curated by Adam Carr, Frutta, Rome, IT
- Ab-Stretching the Canvas*, Jeanine Hofland, Amsterdam, NL
- Non-Profit & Profit*, SpazioA, Pistoia, IT
- Accordion*, Laura Bartlett, London, UK
- 2013 *Grand Opening*, Frutta, Rome, IT
- Premio Moroso*, Fondazione Bevilacqua La Masa, Venice, IT
- 2012 *Lucie Fontaine: Estate*, Marianne Boesky Gallery, New York, US
- Detective*, Galerie Andreas Huber, Vienna, AT

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- Without (Jonathan Monk)*, Meessen De Clercq, Brussels, BE
- Everything old was once new*, National Trust and Arts Council Collection, Worcester, UK
- An Incomplete History of Incomplete Works of Art*, Francesca Minini, Milan, IT
- Als Morandi mit der Kinematographie liebäugelte*, Supportico Lopez, Berlin, DE
- D'après Giorgio*, Fondazione Casa Giorgio De Chirico, Rome, IT
- Differenza e ripetizione*, Galleria Lia Rumma, Naples, IT
- 2011 *Ariane De Rothschild Prize*, Palazzo Reale, Milan, IT
- Premio Illy Present Future, Artissima 18, Turin, IT
- To see an object, to see the light*, Fondazione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Guarene, IT
- Domesticity*, Prague Biennale 5, Prague, CZ
- Quiet Like a Lake*, Unosunove, Rome, IT
- Like rowing a boat; facing the way you came*, Gallery Vela, London, UK
- V Bienal de Jafre*, various seats, Jafre, ES
- 2010 *Exhibition, Exhibition*, Castello di Rivoli, Turin, IT
- Saturday*, Sunday Fair, Berlin, DE
- Certo sentimento*, Cripta 747, Turin, IT
- Olivia Flecha, Alek O.*, Helen Marten, Gallery Vela, London, UK
- Gallery, Galerie, Galleria*, Norma Mangione Gallery, Turin, IT
- 2009 *Lisson Presents 6, A Troubling Metamorphosis of Loose Ideas into Cast Forms*, Lisson Gallery, London, UK
- Italian Open*, Annet Gelink, Amsterdam, NL
- Territoria 4, The Great Leap*, Centro per l'arte contemporanea Luigi Pecci, Prato, IT
- Playlist*, Neon>campobase, Bologna, IT
- 2008 *Seek Refuge*, Venezia Village, Venice, IT
- Onufri Prize 2008, National Gallery, Tirana, AL
- Don't disappear*, Expotrastienas, Buenos Aires, AR
- 2007 *La legge è relativa per tutti*, Fondazione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Guarene, IT

#### AWARDS

- 2016 Special Mention Under 35, 16a Quadriennale d'arte, Rome, IT

#### CURATORIAL PROJECT

- 2017 *HO HO HO*, a project by Alek O., Gabriele De Santis, Santo Tolone and Spring, Frutta, Rome, IT

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