

Born 1983, Rome, IT
Lives and works in Rome, IT

EDUCATION

2010
MA Visual Arts, University of the Arts London, UK

SOLO EXHIBITIONS

- 2019 *All Colors of the Night*, Valentin, Paris, FR
- 2018 *Per Andare Dove Dobbiamo Andare Per Dove Dobbiamo Andare* (with Santo Tolone and Alek O.), Nomas Foundation, Rome, IT
Artissima, Present Future Section, Turin, IT
I Can Skip The Turtles This Time, Ultrastudio, Pescara, IT
- 2017 *SACRO/SAGRA* (Gabriele De Santis and Jonathan Monk), The Blank ArtDate 2017, curated by Stefano Raimondi and organised by The Blank Contemporary Art, Bergamo, IT
Martino, a special installation created with Molteni&C and MSGM, MSGM Flagship Store, Milan, IT
Gabriele De Santis, Case Chiuse 04, by Paola Clerico, Casa Vautrin/Vudafieri, Milan, IT
Truth Be Told, Frutta, Rome, IT
- 2016 *#01 GABRIELE*, curated by CURA. in collaboration with Settembrini, Basement Roma Outdoor, Via Settembrini 21, Rome, IT
Caro Stefano, at The Blank ArtDate 2016 – La Città dei Destini Incrociati, curated by Stefano Raimondi, /viamoroni16/spazioarte/, Bergamo, IT
Spin Like Earth, Brew Like Matcha, Jose Garcia, Mexico City, MX
- 2015 *We're Short a Guy*, Valentin, Paris, FR
Upbeat Heights, JuneFirst, Berlin, DE
If You Have Got the Feeling Jump Across the Ceiling, Limoncello, London, UK
- 2014 *On the Run*, Italian Cultural Institute, London, UK
Dear Los Angeles, Italian Cultural Institute (ICI), LA, US (performance in collaboration with Alex Ross)

Frutta

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- The Dance Step of a Watermelon While Meeting a Parrot for the First Time*, Depart Foundation, LA, US
Drop it Like it's Hot, Valentin, Paris, FR
Dear Michael, Frutta, Rome, IT
- 2013 *Which Came First, the Dice or the Dots? Hmmm... the Donut*, Limoncello, London, UK
Commercial Road Project #6, with Ruth Proctor, a project by CURA., London, UK
Looking for a Madeleine in Baalbek, Galerie Diana Stigter Backspace, Amsterdam, NL
- 2012 *Suck My Disney*, Frutta, Rome, IT
- 2019 **GROUP EXHIBITIONS**
Living in Imagination, Curated by Dobrosława Nowak, Sztuki Wozownia, Torun, PL
There'll Never be a Door. You are Inside, Fundacion Banco Santander, Madrid
Back in Five, curated by Bruno Marchand, Chiado 8, Lisbon
Trans Antiquity, curated by Filipa Oliveira & Guilherme Blanc, Galeria Municipal, Porto, PT
- 2018 *The Annotated Reader*, curated by Ryan Gander and Jonathan P. Watts, Cork Street, London, UK
Cross the Breeze, Valentin, Paris, FR
The Collectors House, Molteni, curated by Caroline Corbetta, various location
One Missing Sock After Doing Laundry, The Art Laundrette, curated by Giulia Colletti, Glasgow, UK
Ortica, Frutta, Rome, IT
In Addition, an Exhibition of Artist Editions, curated by Adam Carr, MOSTYN, Llandudno, UK
- 2017 *HO HO HO*, a project by Alek O., Gabriele De Santis, Santo Tolone and Spring, Frutta, Rome, IT
Art Club, curated by Pier Paolo Pancotto, Villa Medici, Rome, IT
La NOTTE Bianca (Music Project), Villa Medici, Rome, IT
Segno e Disegno. Portrait of a Portrait of a Portrait, presented by Collezione De Iorio, Via XX Settembre 13, Festival Veronetta, Verona, IT
Forever Never Comes. Metabolismo del Tempo, curated by Lapo Simeoni, Museo Archeologico e d'Arte della Maremma, Area Archeologica di ROSELLE, Grosseto, IT

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- The Most Brilliant Amongst the Masks*, curated by Gabriele De Santis and Ilaria Gianni, part of Cinque Mostre-Vision(s), curated by Ilaria Gianni, American Academy in Rome, Rome, IT
- 2016 *De Santis is Coming*, Limoncello, London, UK
- Inflatable Aesthetics*, Hawaii-Lisbon, Lisbon, PT
- LINK – Jonathan Monk and Gabriele De Santis*, Cinéma 2, Centre Pompidou, Paris, FR
- Shapes and Forms*, curated by Francesca Ferrarini, LITEXPO, Vilnius, LT
- Par Tibi, Roma, Nihil*, curated by Raffaella Frascarelli, Colle Palatino (Domus Severiana, Stadio Palatino, Domus Augustana), Rome, IT
- Ma l'Amor Mio Non Muore*, Opere dalla Collezione Alloggia (Roma), curated by Rita Selvaggio, Casa Museo Ivan Bruschi, Arezzo, IT
- Sèvres Out Doors 2016, Exposition d'Oeuvres en Extérieur Sèvres Cité de la Céramique*, Sèvres, FR
- Foot Foraine*, Euro 2016, curated by Jean-Max Colard, Parc de la Villette, Paris, FR
- Image*, Brand New Gallery, Milan, IT
- The Picture club- Cinque Mostre 2016*, curated by Ilaria Gianni, Gianni Politi and Saverio Verini, American Academy in Rome, Rome, IT
- Feuilles Volantes*, curated by collectif Perséphone and Justin Morin, CCN – Ballet de Lorraine, Nancy, FR
- Art Situacions III*, SPAIN / ITALY, curated by Vicente Todoli, Maria de Corral, Lorena Martinez de Corral, Ilaria Gianni, Matadero, Madrid, ES
- 2015 *Art Situacions I-II*, SPAIN / ITALY, curated by Vicente Todoli, Maria de Corral, Lorena Martinez de Corral, Ilaria Gianni, Villa Croce, Genova, IT, MACRO, Rome, IT
- Wonderwheel*, curated by CURA., NAUTILUS A. SIXTY Hotel, Depart Foundation Project Space, Miami, US
- I Love You*, Fondazione Videolnsight, Art for Care, Turin, IT
- 80 Years*, Limoncello, London, UK
- Networked Encounters Offline*, Lewben exhibition at 10th Kaunas Biennale, Kaunas, LT
- Why We Expect More from Technology and Less From Each Other*, (Verena Dengler, Florian Meisenberg, David Renggli, Gabriele de Santis), Wentrup, Berlin, DE
- To Rectify a Situation*, Valentin, Paris, FR
- Collezioni, Mart, Rovereto, IT

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TAVERNA – We are Open (Icastica 2015), curated by Ilaria Gianni, Fraternalita dei Laici, Arezzo, IT
Nouveau Festival, curated by Florencia Chernajovsky, Centre Pompidou, Paris, FR
Oh, Of Course, You Were Berry Picking, co-organised by Rosa Tyhurst, Drei, Cologne, DE
Fantastica. The Way We Make Art, BeatTricks, Milan, IT
Milk Revolution, Curated by CURA., American Academy in Rome, Rome, IT

2014 *SMALL Rome*, curated by Adam Carr, Frutta, Rome, IT
The Go-Between – artistis from the Ernesto Esposito collection, Museo di Capodimonte, Naples, IT
La Gioia, curated by Carole Schuermans, Maison Particuliere, Brussels, BE
Athletic Valentin, a project by CURA., Galerie Valentin, Paris, FR
Frieze Sculpture Park, London, UK
De Generation of Painting, Fondazione 107, Turin, IT
Un Rumore Bianco, curated by Andrea Bruciati, Assab One, Milan, IT
Speedboat, curated by Alex Ross, Nicelle Beauchene Gallery, NY, US
Dreams that Money Can't Buy, a project by CURA., Independent Space, MAXXI, Rome, IT
Borders, curated by Adam Carr, Artuner.com
On The Tip Of My Tongue, curated by Marta Silvi, Palazzo Trinci, Foligno, IT
Arte Coni 100, curated by Maria Alicata e Bartolomeo Pietromarchi, various locations, Rome, IT
Playground, curated by Maria Alicata and Bartolomeo Pietromarchi, Casa delle Armi, Rome, IT
Yeah and Look Where it Got Us, Mon Chéri, Brussels, BE
We've Got Mail, curated by Adam Carr, MOSTYN, Wales, UK

2013 *Knock-off*, curated by Brooke Babington and Liang Luscombe, USSR, Melbourne, AU
New Works #1, Sprovieri Gallery, London, UK
Grand Opening, Frutta, Rome, IT
Private Collection selected by #1 / Anneke Eussen, Tatjana Pieters, Gent, BE
Mappa, curated by Adam Carr, Nomads Foundation, Rome, IT
Chinese Whispers, CURA. Basement, Rome, IT
Wanna Be a Masterpiece, curated by Ilaria Marotta, ISCP, New York, US

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- Footnotes*, curated by Valentinas Klimašauskas, CAC, Vilnius, LT
- Fessure*, curated by Ermanno Cristini, Museo della Ceramica di Cerro, Laveno, IT
- 2012 *We Will Disappear You*, curated by Adam Carr, Frutta, Rome, IT
- Metamorphosis*, curated by Andrea Bruciati Galleria d'Arte Moderna di Udine, IT
- Art-o-Rama*, Marseille, FR
- Re-Generation*, curated by Ilaria Gianni e Maria Alicata, MACRO, Rome, IT
- Tutti al Mare...*, Frutta, Rome, IT
- 2011 *On Stage*, curated by Andrea Bruciati, Verona, IT
- Hear Me Out*, curated by Cecilia Casorati and Claudio Libero Pisano, CIAC Genazzano, IT
- Remake Argonauti*, curated by Andrea Bruciati and Alice Ginaldi, Galleria Metropolitana, Gorizia, IT
- Beyond "Liminal Experience"*, curated by Francesco Scasciamacchia, Vault, Prato, IT
- Il Ramo d'Oro*, curated by Andrea Bruciati and Eva Comuzzi, Fondazione Giovanni da Udine, IT
- 2010 *Moroso Award for Contemporary Art 2010*, curated by Andrea Bruciati, GCAC, Monfalcone, IT
- Il Raccolto d'Autunno Continua ad Essere Abbondante*, curated by Chiara Agnello and Milovan Farronato, DOVA, Milan, IT
- To be destroyed*, 10 Floors Project, curated by Lucy Woodhouse and Huw Chaffer, London, UK
- Seven 7 artists / 7 curators*, group show curated by A. Grulli, C. Corbetta, F. Pagliuca, L. Bruni, M. Tagliafierro, M. Farronato, N. Trezzi, Conduits, Milan, IT
- La Danse Macabre*, curated by JCU students and coordinated by Ilaria Gianni, Nomads Foundation, Rome, IT
- 2009 *Emotional Community*, curated by Teresa Macrì, Monitor Gallery, Rome, IT
- Mi Ricordo di Noi*, curated by Lorenzo Bruni, Dryphoto Arte contemporanea, Prato, IT
- Usine des Reves*, curated by Cecilia Casorati, 26cc, Rome, IT

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AWARDS

2010 Moroso Award for Contemporary Art 2010, Special mention, GC.AC, Monfalcone, IT

2017 CURATORIAL PROJECTS

HO HO HO, a project by Alek O., Gabriele De Santis, Santo Tolone and Spring, Frutta, Rome, IT

The Most Brilliant Amongst the Masks, co-curated with Ilaria Gianni, part of Cinque Mostre-Vision(s), American Academy in Rome, Rome, IT

2016 *Perché, Perché la Domenica mi Lasci Sempre Sola*, GRANPALAZZO 2016, Zagarolo, IT

2015 *Fantastica. The Way We Make Art*, BeatTricks, Milan, IT

2013 *AB*, Nomas Foundation, Roma, IT

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