

Born 1983, Rome, IT  
Lives and works in Rome, IT

## EDUCATION

2010 MA Visual Arts, University of the Arts London, UK

## SOLO EXHIBITIONS

- 2018 *TBA*, Italian Cultural Institute, Madrid, ES (upcoming)  
*TBA*, Valentin, Paris, FR (upcoming)  
*TBA*, Ultrastudio, Pescara, IT (upcoming)
- 2017 *SACRO/SAGRA* (Gabriele De Santis and Jonathan Monk),  
The Blank ArtDate 2017, curated by Stefano Raimondi  
and organised by The Blank Contemporary Art,  
Bergamo, IT  
*Martino*, a special installation created with Molteni&C and  
MSGM, MSGM Flagship Store, Milan, IT  
*GABRIELE DE SANTIS, CASE CHIUSE #04*, by Paola  
Clerico, Casa Vautrin/Vudafieri, Milan, IT  
*Truth be told*, Frutta, Rome, IT
- 2016 *#01 GABRIELE*, curated by CURA. in collaboration with  
Settembrini, Basement Roma Outdoor, Via Settembrini  
21, Rome, IT  
*Caro Stefano*, The Blank ArtDate 2016 - La Città dei  
Destini Incrociati, curated by Stefano Raimondi,  
/viamoronisedici/spazioarte, Bergamo, IT  
*Spin like earth, brew like matcha*, Jose Garcia, Mexico  
City, MX
- 2015 *WE'RE SHORT A GUY*, Valentin, Paris, FR  
*UPBEAT HEIGHTS*, JuneFirst, Berlin, DE (two person  
show)  
*If you have got the feeling jump across the ceiling*,  
Limoncello, London, UK
- 2014 *On the Run*, Italian Cultural Institute, London, UK  
*Dear Los Angeles*, ICI in LA, US (performance in  
collaboration with Alex Ross)  
*The Dance Step of a Watermelon While Meeting a Parrot  
for the First Time*, Depart Foundation, LA, US  
*Drop it like it's hot*, Valentin, Paris, FR  
*Dear Michael*, Frutta, Rome, IT
- 2013 *Which came first, the dice or the dots? Hmmm... the donut*,  
Limoncello, London, UK

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- Commercial Road Project #6*, with Ruth Proctor, a project by CURA., London, UK
- Looking for a madeleine in Baalbek*, Galerie Diana Stigter Backspace, Amsterdam, NL
- 2012 *Suck My Disney*, Frutta, Rome, IT
- GROUP EXHIBITIONS**
- 2018 *Per andare dove dobbiamo andare, per dove dobbiamo andare?*, Nomas Foundation, Rome, IT
- One Missing Sock After Doing Laundry*, The Art Laundrette, curated by Giulia Colletti, Glasgow, UK
- Ortica*, Frutta, Rome, IT
- In Addition, an exhibition of artist editions*, curated by Adam Carr, MOSTYN, Llandudno, UK
- 2017 *HO HO HO*, a project by Alek O., Gabriele De Santis, Santo Tolone and Spring, Frutta, Rome, IT
- Art Club #18: Greffes*, curated by Pier Paolo Pancotto, Villa Medici, Rome, IT
- La NOTTE Bianca (Progetto Musicale)*, Villa Medici, Rome, IT
- Segno e Disegno. Portrait of a Portrait of a Portrait*, presented by Collezione De Iorio, Via XX Settembre 13, Festival Veronetta, Verona, IT
- FOREVER NEVER COMES. METABOLISMO DEL TEMPO*, Curated by Lapo Simeoni, Museo Archeologico e d'Arte della Maremma, Area Archeologica di ROSELLE, Grosseto, IT
- The Most Brilliant Amongst the Masks*, curated by Gabriele De Santis and Ilaria Gianni, part of Cinque Mostre-Vision(s), curated by Ilaria Gianni, American Academy in Rome, Rome, IT
- 2016 *De Santis is coming*, Limoncello, London, UK
- INFLATABLE AESTHETICS*, Hawaii-Lisbon, Lisbon, PT
- LINK - Jonathan Monk and Gabriele De Santis*, Cinéma 2, Centre Pompidou, Paris, FR
- Shapes and Forms*, curated by Francesca Ferrarini, LITEXPO, Vilnius, LT
- Par Tibi, Roma, Nihil*, curated by Raffaella Frascarelli, Colle Palatino (Domus Severiana, Stadio Palatino, Domus Augustana), Rome, IT
- Ma l'amor mio non muore, Opere dalla Collezione Alloggia (Roma)*, curated by Rita Selvaggio, Casa Museo Ivan Bruschi, Arezzo, IT
- Sèvres Out Doors 2016, Exposition d'Oeuvres en Extérieur* Sèvres Cité de la Céramique, Sèvres, FR

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- Foot Foraine, Euro 2016*, curated by Jean-Max Colard, Parc de la Villette, Paris, FR
- IMAGINE*, Brand New Gallery, Milan, IT
- The Picture club - Cinque Mostre 2016*, curated by Ilaria Gianni, Gianni Politi and Saverio Verini, American Academy in Rome, Rome, IT
- Feuilles Volantes*, curated by collectif Perséphone and Justin Morin, CCN – Ballet de Lorraine, Nancy, FR
- Art Situacion III, SPAIN / ITALY*, curated by Vicente Todolí, Maria de Corral, Lorenza Martinez de Corral, Ilaria Gianni, Matadero, Madrid, ES
- 2015 *Art Situacion I-II, SPAIN / ITALY*, curated by Vicente Todolí, Maria de Corral, Lorenza Martinez de Corral, Ilaria Gianni, Villa Croce, Genova, IT, MACRO, Rome, IT
- Wonderwheel*, curated by CURA., NAUTILUS. A SIXTY HOTEL, Depart Foundation Project Space, Miami, US
- I LOVE YOU*, Fondazione Videolnsight, Art for care, Turin, IT
- 80 Years*, Limoncello, London, UK
- Networked encounters offline*, Lewben exhibition at 10th Kaunas Biennale, Kaunas, LT
- Why we expect more from technology and less from each other*, (Verena Dengler, Florian Meisenberg, David Renggli, Gabriele de Santis), Wentrup, Berlin, DE
- To rectify a situation*, Valentin, Paris, FR
- Collezioni*, Mart, Rovereto, IT
- TAVERNA - We are Open (Icastica 2015)*, curated by Ilaria Gianni, Fraternalita dei Laici, Arezzo, IT
- Un Nouveau Festival*, curated by Florencia Chernajovsky, Centre Pompidou, Paris, FR
- Oh, Of Course, You Were Berry Picking*, co-organised by Rosa Tyhurst, Drei, Cologne, DE
- Fantastica. The way we make art*, BeatTricks, Milan, IT
- Milk Revolution*, curated by CURA., American Academy in Rome, IT
- 2014 *SMALL Rome*, curated by Adam Carr, Frutta, Rome, IT
- The Go-Between - artists from the Ernesto Esposito collection*, Museo di Capodimonte, Naples, IT
- La Gioia*, curated by Carole Schuermans, Maison Particuliere, Brussels, BE
- Athletic Valentin*, a project by CURA., Galerie Valentin, Paris, FR
- Frieze Sculpture Park*, London, UK
- De Generation of Painting*, Fondazione 107, Turin, IT
- Un Rumore Bianco*, curated by Andrea Bruciati, Assab One, Milan, IT

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- Speedboat*, curated by Alex Ross, Nicelle Beauchene Gallery, New York, US
- Dreams that money can't buy*, a project by CURA., Independent Space, MAXXI, Rome, IT
- Borders*, curated by Adam Carr, Artuner.com
- On The Tip Of My Tongue*, curated by Marta Silvi, Palazzo Trinci, Foligno, IT
- Arte Coni 100*, curated by Maria Alicata e Bartolomeo Pietromarchi, various locations, Rome, IT
- Playground*, curated by Maria Alicata and Bartolomeo Pietromarchi, Casa delle Armi, Rome, IT
- Yeah and look where it got us*, Mon Chéri, Brussels, BE
- We've Got Mail*, curated by Adam Carr, MOSTYN, Wales, UK
- 2013 *Knock-off*, curated by Brooke Babington and Liang Luscombe, USSR, Melbourne, AU
- New Works #1*, Sprovieri Gallery, London, UK
- Grand Opening*, Frutta, Rome, IT
- Private Collection selected by #1 / Anneke Eussen*, Tatjana Pieters, Gent, BE
- Mappa, page 2*, curated by Adam Carr, Nomas Foundation, Rome, IT
- Chinese Whispers*, CURA. Basement, Rome, IT
- Wanna be a masterpiece*, curated by Ilaria Marotta, ISCP, New York, US
- Footnotes*, curated by Valentinas Klimašauskas, CAC, Vilnius, LT
- Fessure*, curated by Ermanno Cristini, Museo della Ceramica di Cerro, Laveno, IT
- 2012 *We will disappear you*, curated by Adam Carr, Frutta, Rome, IT
- Metamorphosis*, curated by Andrea Bruciati Galleria d'Arte Moderna di Udine, IT
- Art-o-Rama*, Marseille, FR
- Re-Generation*, curated by Ilaria Gianni e Maria Alicata, MACRO, Rome, IT
- Tutti al Mare...*, Frutta, Rome, IT
- 2011 *On Stage*, curated by Andrea Bruciati, Verona, IT
- Hear Me Out*, curated by Cecilia Casorati and Claudio Libero Pisano, CIAC Genazzano, IT
- Remake Argonauti*, curated by Andrea Bruciati and Alice Ginaldi, Galleria Metropolitana, Gorizia, IT

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- Beyond "Liminal Experience"*, curated by Francesco Scasciamacchia, Vault, Prato, IT
- Il Ramo d'Oro*, curated by Andrea Bruciati and Eva Comuzzi, Fondazione Giovanni da Udine, IT
- 2010 *Moroso Award for Contemporary Art 2010*, curated by Andrea Bruciati, GCAC, Monfalcone, IT
- Il Raccolto d'Autunno Continua ad Essere Abbondante*, curated by Chiara Agnello and Milovan Farronato, DOCVA, Milan, IT
- To be destroyed, 10 Floors Project*, curated by Lucy Woodhouse and Huw Chaffer, London, UK
- Seven 7 artists / 7 curators*, group show curated by A. Grulli, C. Corbetta, F. Pagliuca, L. Bruni, M. Tagliafierro, M. Farronato, N. Trezzi, Conduits, Milan, IT
- La Danse Macabre*, curated by JCU students and coordinated by Ilaria Gianni, Nomas Foundation, Rome, IT
- 2009 *Emotional Community*, curated by Teresa Macrì, Monitor Gallery, Rome, IT
- Mi Ricordo di Noi*, curated by Lorenzo Bruni, Dryphoto Arte contemporanea, Prato, IT
- Usine des rêves*, curated by Cecilia Casorati, 26cc, Rome, IT

#### AWARDS

- 2010 Moroso Award for Contemporary Art 2010, Special mention, GC.AC, Monfalcone, IT

#### CURATORIAL PROJECTS

- 2017 *HO HO HO*, a project by Alek O., Gabriele De Santis, Santo Tolone and Spring, Frutta, Rome, IT
- The Most Brilliant Amongst the Masks, co-curated with Ilaria Gianni, part of Cinque Mostre-Vision(s), curated by Ilaria Gianni, American Academy in Rome, Rome, IT
- 2016 *Perché, perché la domenica mi lasci sempre sola*, GRANPALAZZO 2016, Zagarolo, IT
- 2015 *Fantastica. The way we make art*, BeatTricks, Milan, IT
- 2009 *AB*, Nomas Foundation, Roma, IT

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