

Born 1979, Florence, IT
Lives and works in Milan, IT

EDUCATION

- 2006 MA Fine Art, Central Saint Martins College of Arts and Design, London
2003 BA Disciplines of Art, D.A.M.S, University of Bologna

SOLO EXHIBITIONS

- 2017 *TBA*, Matadero, Madrid, ES (upcoming)
Lay, BASE, Florence, IT
Male Male Malen, Marselleria, Milan, IT
- 2016 *Throwing Balls At Night* (performance), curated by Vincent Honoré, DRAF - David Roberts Art Foundation, London, UK
Come As You Are, Festival 'La Democrazia del corpo', (performance) in collaboration with Jacopo Jenna, Cango, Florence, IT
BURNING DESIRE, LA PLAGES, Paris, FR
A slow dance without name, Kunsthalle Lissabon, Lisbon, PT
Your boss has given you this factory. What do you think?, Self Pleasure Publishing Book Launch, The Art Markets, Milan, IT
White Cubicle Toilet Gallery, curated by Joao Laia, George and Dragon, London, UK
- 2015 *Double Cross*, curated by Simone Frangi e Vincent Verlé, Centre d'Art Bastille, Grenoble, FR, and Viafarini DOCVA, Milan, IT
Fig. 2, curated by Fatos Ustek, ICA Studio, London, UK
Odious Oasis, Studio Dabbeni, Lugano CH
- 2014 *Gust*, curated by Stefano Raimondi, Bergamo, IT
Easy as...or simple as..., Frutta, Rome IT
- 2013 *Go go my dancer, move your arms and feet until the floor ends*, Velan Centre for Contemporary Art, curated by Francesca Referza, Turin, IT
Knowledge is good, Videoteca GAM, Turin, IT
- 2012 *Playmakesplay*, Frutta, Rome, IT
Do you believe in mirages?, EX3, Florence, IT
- 2011 *Untitled (Untitled 1967)*, curated by Eugenio Viola and Adriana Rispoli, MADRE, Naples, IT
- 2010 *Rehearsal for an Image*, Studio Dabbeni, Lugano, CH
- 2009 *Evet...Evet...*, MARS, Milan, IT
- 2008 *The Guest*, Brown, Milan, IT

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GROUP EXHIBITIONS

- 2017 *TBA*, Palazzo Magnani, Bologna, IT (upcoming)
Global Learning, MAGA, Gallarate, IT
Festival Do disturb, Palais de Tokyo, Paris, FR
Home sick, curated by t-space, FuturDome, Milan, IT
Ep. IX / plllla plllla (maybe plants platform), ATZ-
Agreements To Zinedine, Milan, IT
- 2016 *Hetero-tropics*, curated by Sara Giannini, different
locations, Amsterdam, NL
There Is No Place Like Home, Lungotevere San Paolo, 48,
Rome, IT
How to be a rope: Jacopo Miliani, curated by Juste
Kostikovaite, Milano Lithuanian Pavilion at XXI
Milan Design Triennale, Museo Nazionale Scienza e
Tecnologia Leonardo Da Vinci, Milan, IT
Body oh boy nobody, (performance), RIVIERA Bookshop
(a project by Istituto Svizzero di Milano, Caterina Riva and
Dallas), Istituto Svizzero di Milano, Milan, IT
People in a building without the building, curated by
Kunstverein Milano & Martina Angelotti, Ex Guarnet,
Milan, IT
*FACE TO FACE. A selection of International Emerging
Artists From the Ernesto Esposito Collection*, curated by
Eugenio Viola, Palazzo Fruscione, Salerno, IT
X Bienal de Nicaragua, curated by Oliver Martínez Kandt,
Fundación Ortiz Gurdian, Managua, NI
- 2015 *HANG IT ON THE WALL!*, curated by Pietro Di Lecce, The
Workbench, Milan, IT
VX30, Chaotic Passion, curated by Anna Lovecchio e
CHAN, Museo D'Arte Contemporanea Villa Croce,
Genoa, IT
Italian and british artists meet Milan 2, curated by Pietro Di
Lecce, BeatTricks, Milan, IT
Festival di Sant'Arcangelo, Sant'Arcangelo di Romagna, IT
Perform: Supposing layers of Silence, spazioK, Prati, IT
Premio Cairo, Palazzo della Permanente, Milan, IT
Italian and British artists meet Milan, curated by Pietro Di
Lecce, The Workbench, Milan, IT
Trust, curated by Sonia Dermience, Kunsthall
Charlottenborg, Copenhagen, DK

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Beauty Codes (order/disorder/chaos) act I - II, curated by
Fondazione Giuliani, CURA. and Kunsthalle Lissabon,
Fondazione Giuliani, Rome, IT; Kunsthalle Lissabon,
Lisbon, PT

Jacopo Miliani, Fay Nicolson, Jackson Sprague, Frutta,
Rome, IT

30 + 5, Studio Dabbeni, Lugano, CH

AXOLOTLISM, curated by Sabel Gavaldon,
NoguerasBlanchard, Madrid, ES

Unlearning to speak, curated by Thomas Cuckle,
Kunstraum, London, UK

Anyway Not Everyone Will Read it (performance), OUUNPO
XIV: THE FUGUE, MDT, ModernaDansTeatren and
Museum of Dance, Stockholm, SW

2014 *A polyphonic wave of concrete materials flowing through
the air*, curated by João Laia, Fundação Manuel António da
Mota, Oporto, PT

Changing fronts, Studio Dabbeni, Lugano, CH

Performance Festival, curated by Simone Frangi and
Heinrich Lueber, Via Farini, Milan, IT

Live Works 2, Centrale Fies, Dro, Trento, IT

Score, curated by Sarra Brill and Anna Cestelli Guidi,
MARCO, Vigo, ES

FAX, curated by Joao Ribas and Carl Slater, KARST,
Plymouth, UK

Così Accade, curated by João Laia, Kim Nguyen, Marina
Noronha, Fondazione Sandretto Re Rebaudengo, Turin,
IT

Arte Coni 100, curated by Maria Alicata and Bartolomeo
Pietromarchi, various locations, Rome, IT

Premio Grafica, Villa Croce, Pisa, IT

Highlights, Studio Dabbeni, Lugano, CH

Display MEDIATING LANDSCAPE, curated by flip project
space, Sala Murat, Bari, IT

We Are What We Lost, curated by Sara Giannini, CCSP -
Centro Cultural São Paulo, BR

Acting Truthfully under circumstances, Tenderpixel,
London, UK

Bye Bye Baj (performance), invited by Raffaella della Olga,
Black Coffee, Paris, FR

ArtTransit, curated by Simone Frangi and Heinrich Luber,
Via Farini, Milano and Zhdk, Zurich, IT/CH

2013 *A Revolution is a Spinning Force*, curated by Filipa Ramos,
Appleton Square, Lisbon, PT

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- Suden*, curated by Angelika Stepken at Deutsche Bank Kunst Halle, Berlin, DE
- Grand Opening*, Frutta, Rome, IT
- Nippounpo*, curated by Samon Takahasi and Per Huttner, various locations, Tokyo, JP
- AB*, Nomas Foundation, Rome, IT
- Past Forward*, curated by Alessandro Romanini, CAV, Pietrasanta, IT
- Fig.5*, curated by Nicoletta Lambertucci, David Roberts Art Foundation, London, UK
- Footnotes*, curated by Valentinas Klimašauskas, CAC, Vilnius, LT
- Incontri*, curated by Lorenzo Bruni, Tenuta dello Scompiglio, Lucca, IT
- 2012 *We Will Disappear You*, curated by Adam Carr, Frutta, Roma, IT
- Art-o-Rama*, Marseille, FR
- Tutti al Mare...*, Frutta, Rome, IT
- Supplica per un'appendice*, curated by Angelika Stepken and Hanna Moller, Villa Romana, Florence, IT
- In the Belly of the Whale (ACT III)*, curated by Rosie Cooper and Ariella Yedgar, Montehermoso, Victoria-Gasteiz, ES
- 2011 *Madeinfilandia*, Arezzo, IT
- In the Belly of the Whale*, curated by Rosie Cooper and Ariella Yedgar, Cartel, London, UK
- Searching Jack Smith (performance-lecture)*, TkH, Belgrade, SB
- Not Yet*, curated by Filipa Ramos and Antonio Cortador, Barber Shop, Lisbon, PT
- Bikini*, curated by Komplot and Josephine Fabre, Komplot, Bruxelles, BE
- The Wall*, curated by Pietro Gaglianò, Nosadella 2, Bologna, IT
- Tuscany*, curated Pierluigi Tazzi, Fondazione Baldi, Pelago, IT
- My Favourite Things*, Sottobosco, Venezia, IT
- Ripresa*, curated by Pierluigi Tazzi, Fondazione Lanfranco Baldi, Pelago, IT
- Verbo Festival*, Galeria Vermelho, Sao Paulo, BR
- Childhood night*, curated by Rosie Cooper, Barbican Gallery, London, UK
- Reading Room*, curated by Cecilia Canziani and Ilaria Gianni, Nomas Foundation, Rome, IT

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- Perfect Courses and Shimmering Obstacles*, curated by Yane Calovski, Tate Britain, London, UK
Loop Festival, Barcelona, ES
 2009 *Thanksgiving*, Peep-Hole, Milan, IT
Mitomania y identidad, curated by Javier Duero and Alicia Jiménez, CCAI, Gijon, ES
The Buffer Zone, curated by Cecilia Canziani and Lexi Eberspacher, American Academy, Rome, IT
La difference, curated by Vincent Verlé, CAB Centre d'Art Bastille, Grenoble, FR
Nothing but the Show, curated by Alessio Ascari, Castello Sforzesco, Milan, IT
Senza rete, curated by Caroline Corbetta and Lorenzo Benedetti, Santo Spirito in Saxia, Rome, IT
 2008 *Per adesso noi siamo qua*, curated by Lorenzo Bruni, Villa Romana, Florence, IT
Video Act, curated by Federica Matelli, GlogauART, Berlin, DE
Continuum Electronica, curated by Federica Matelli in collaboration with ZKM, Estruch, Barcelona, ES
Unfair Fair, curated by Cecilia Canziani, Vincent Honoré, Loto Arte, Rome, IT
Les Rencontres Internationales, El Aguila, Madrid, ES
Surrealist Ball, curated by Rosie Cooper, Victoria and Albert Museum, London, UK
New Entry, curated by Chiara Agnello, Careof, Milan, IT

RESIDENCIES AND WORKSHOPS

- 2013 Artist in Residence, MACRO, Roma, IT
 2009 Fondazione Spinola Banna per l'Arte, Turin, IT
 2008-9 Platform Garanti, Istanbul, TR
 2007 Advanced Course for Visual Art, Fondazione Antonio Ratti, Como, IT

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