

Born 1979, Florence, IT  
Lives and works in Milan, IT

#### EDUCATION

- 2006 MA Fine Art, Central Saint Martins College of Arts and Design, London  
2003 BA Disciplines of Art, D.A.M.S, University of Bologna

#### SOLO EXHIBITIONS

- 2017 *40° sopra La Performance / Body oh boy nobody! (With Jacopo Jenna)*, hosted by Quadreria di Palazzo Magnani and Fondazione del Monte di Bologna e Ravenna, IT  
*DESERTO*, Curated by Veronica Valentini and organised and produced by Emma and Centro de residencias artísticas, at Matadero, Madrid, ES  
*Lay*, BASE, Florence, IT  
*Male Male Malen*, Marselleria, Milan, IT
- 2016 *Throwing Balls At Night* (performance), curated by Vincent Honoré, DRAF - David Roberts Art Foundation, London, UK  
*Come As You Are*, Festival 'La Democrazia del corpo', (performance) in collaboration with Jacopo Jenna, Cango, Florence, IT  
*BURNING DESIRE*, LA PLAGES, Paris, FR  
*A slow dance without name*, Kunsthalle Lissabon, Lisbon, PT  
*Your boss has given you this factory. What do you think?*, Self Pleasure Publishing Book Launch, The Art Markets, Milan, IT  
*White Cubicle Toilet Gallery*, curated by Joao Laia, George and Dragon, London, UK
- 2015 *Double Cross*, curated by Simone Frangi e Vincent Verlé, Centre d'Art Bastille, Grenoble, FR, and Viagarini DOCVA, Milan, IT  
*Fig. 2*, curated by Fatos Ustek, ICA Studio, London, UK  
*Odious Oasis*, Studio Dabbeni, Lugano CH
- 2014 *Gust*, curated by Stefano Raimondi, Bergamo, IT  
*Easy as...or simple as...*, Frutta, Rome IT
- 2013 *Go go my dancer, move your arms and feet until the floor ends*, Velan Centre for Contemporary Art, curated by Francesca Referza, Turin, IT  
*Knowledge is good*, Videoteca GAM, Turin, IT
- 2012 *Playmakesplay*, Frutta, Rome, IT

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- 2011 *Do you believe in mirages?*, EX3, Florence, IT  
*Untitled (Untitled 1967)*, curated by Eugenio Viola and  
 Adriana Rispoli, MADRE, Naples, IT
- 2010 *Rehearsal for an Image*, Studio Dabbeni, Lugano, CH
- 2009 *Evet...Evet...*, MARS, Milan, IT
- 2008 *The Guest*, Brown, Milan, IT
- GROUP EXHIBITIONS**
- 2018 *Ortica*, Frutta, Rome, IT  
*Temporal Adverbs*, curated by Cristina Anglada,  
 CentroCentro, Madrid, ES
- 2017 *HO HO HO*, a project by Alek O., Gabriele De Santis, Santo  
 Tolone and Spring, Frutta, Rome, IT  
*Global Learning*, MAGA, Gallarate, IT  
*Festival Do disturb*, Palais de Tokyo, Paris, FR  
*Home sick*, curated by t-space, FuturDome, Milan, IT  
*Ep. IX / plllla plllla (maybe plants platform)*, ATZ-  
 Agreements To Zinedine, Milan, IT
- 2016 *Hetero-tropics*, curated by Sara Giannini, different  
 locations, Amsterdam, NL  
*There Is No Place Like Home*, Lungotevere San Paolo, 48,  
 Rome, IT  
*How to be a rope: Jacopo Miliani*, curated by Juste  
 Kostikovaite, Milano Lithuanian Pavilion at XXI  
 Milan Design Triennale, Museo Nazionale Scienza e  
 Tecnologia Leonardo Da Vinci, Milan, IT  
*Body oh boy nobody*, (performance), RIVIERA Bookshop  
 (a project by Istituto Svizzero di Milano, Caterina Riva and  
 Dallas), Istituto Svizzero di Milano, Milan, IT  
*People in a building wihtout the building*, curated by  
 Kunstverein Milano & Martina Angelotti, Ex Guarmet,  
 Milan, IT  
*FACE TO FACE. A selection of International Emerging  
 Artists From the Ernesto Esposito Collection*, curated by  
 Eugenio Viola, Palazzo Fruscione, Salerno, IT  
 X Bienal de Nicaragua, curated by Oliver Martínez Kandt,  
 Fundación Ortiz Gurdian, Managua, NI
- 2015 *HANG IT ON THE WALL!*, curated by Pietro Di Lecce, The  
 Workbench, Milan, IT  
*VX30, Chaotic Passion*, curated by Anna Lovecchio e  
 CHAN, Museo D'Arte Contemporanea Villa Croce,  
 Genoa, IT  
*Italian and british artists meet Milan 2*, curated by Pietro Di  
 Lecce, BeatTricks, Milan, IT

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Festival di Sant'Arcangelo, Sant'Arcangelo di Romagna, IT  
*Perform: Supposing layers of Silence*, spazioK, Prati, IT  
*Premio Cairo*, Palazzo della Permanente, Milan, IT  
*Italian and British artists meet Milan*, curated by Pietro Di  
 Lecce, The Workbench, Milan, IT  
*Trust*, curated by Sonia Dermience, Kunsthall  
 Charlottenborg, Copenhagen, DK  
*Beauty Codes (order/disorder/chaos) act I - II*, curated by  
 Fondazione Giuliani, CURA. and Kunsthalle Lissabon,  
 Fondazione Giuliani, Rome, IT; Kunsthalle Lissabon,  
 Lisbon, PT  
*Jacopo Miliani, Fay Nicolson, Jackson Sprague*, Frutta,  
 Rome, IT  
*30 + 5*, Studio Dabbeni, Lugano, CH  
*AXOLOTLISM*, curated by Sabel Gavaldon,  
 NoguerasBlanchard, Madrid, ES  
*Unlearning to speak*, curated by Thomas Cuckle,  
 Kunstraum, London, UK  
*Anyway Not Everyone Will Read it (performance)*, OUUNPO  
 XIV: THE FUGUE, MDT, ModernaDansTeatren and  
 Museum of Dance, Stockholm, SW  
 2014 *A polyphonic wave of concrete materials flowing through  
 the air*, curated by João Laia, Fundação Manuel António da  
 Mota, Oporto, PT  
*Changing fronts*, Studio Dabbeni, Lugano, CH  
*Performance Festival*, curated by Simone Frangi and  
 Heinrich Lueber, Via Farini, Milan, IT  
*Live Works 2*, Centrale Fies, Dro, Trento, IT  
*Score*, curated by Sarra Brill and Anna Cestelli Guidi,  
 MARCO, Vigo, ES  
*FAX*, curated by Joao Ribas and Carl Slater, KARST,  
 Plymouth, UK  
*Così Accade*, curated by João Laia, Kim Nguyen, Marina  
 Noronha, Fondazione Sandretto Re Rebaudengo, Turin,  
 IT  
*Arte Coni 100*, curated by Maria Alicata and Bartolomeo  
 Pietromarchi, various locations, Rome, IT  
*Premio Grafica*, Villa Croce, Pisa, IT  
*Highlights*, Studio Dabbeni, Lugano, CH  
*Display MEDIATING LANDSCAPE*, curated by flip project  
 space, Sala Murat, Bari, IT  
*We Are What We Lost*, curated by Sara Giannini, CCSP -  
 Centro Cultural São Paulo, BR

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- Acting Truthfully under circumstances*, Tenderpixel,  
London, UK
- Bye Bye Baj (performance)*, invited by Raffaella della Olga,  
Black Coffee, Paris, FR
- ArtTransit*, curated by Simone Frangi and Heinrich Lubner,  
Via Farini, Milano and Zhdk, Zurich, IT/CH
- 2013 *A Revolution is a Spinning Force*, curated by Filipa Ramos,  
Appleton Square, Lisbon, PT
- Suden*, curated by Angelika Stepken at Deutsche Bank  
Kunst Halle, Berlin, DE
- Grand Opening*, Frutta, Rome, IT
- Nippounpo*, curated by Samon Takahasi and Per Huttner,  
various locations, Tokyo, JP
- AB*, Nomas Foundation, Rome, IT
- Past Forward*, curated by Alessandro Romanini, CAV,  
Pietrasanta, IT
- Fig.5*, curated by Nicoletta Lambertucci, David Roberts Art  
Foundation, London, UK
- Footnotes*, curated by Valentinas Klimašauskas, CAC,  
Vilnius, LT
- Incontri*, curated by Lorenzo Bruni, Tenuta dello  
Scompiglio, Lucca, IT
- 2012 *We Will Disappear You*, curated by Adam Carr, Frutta,  
Roma, IT
- Art-o-Rama*, Marseille, FR
- Tutti al Mare...*, Frutta, Rome, IT
- Supplica per un'appendice*, curated by Angelika Stepken  
and Hanna Moller, Villa Romana, Florence, IT
- In the Belly of the Whale (ACT III)*, curated by Rosie Cooper  
and Ariella Yedgar, Montehermoso, Victoria-Gasteiz,  
ES
- 2011 *Madeinfilandia*, Arezzo, IT
- In the Belly of the Whale*, curated by Rosie Cooper and  
Ariella Yedgar, Cartel, London, UK
- Searching Jack Smith (performance-lecture)*, TkH,  
Belgrade, SB
- Not Yet*, curated by Filipa Ramos and Antonio Cortador,  
Barber Shop, Lisbon, PT
- Bikini*, curated by Komplot and Josephine Fabre, Komplot,  
Bruxelles, BE
- The Wall*, curated by Pietro Gaglianò, Nosadella 2, Bologna, IT
- Tuscany*, curated Pierluigi Tazzi, Fondazione Baldi, Pelago,  
IT
- My Favourite Things*, Sottobosco, Venezia, IT

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- Ripresa*, curated by Pierluigi Tazzi, Fondazione Lanfranco Baldi, Pelago, IT
- Verbo Festival*, Galeria Vermelho, Sao Paulo, BR
- Childhood night*, curated by Rosie Cooper, Barbican Gallery, London, UK
- Reading Room*, curated by Cecilia Canziani and Ilaria Gianni, Nomas Foundation, Rome, IT
- Perfect Courses and Shimmering Obstacles*, curated by Yane Calovski, Tate Britain, London, UK
- Loop Festival*, Barcelona, ES
- 2009 *Thanksgiving*, Peep-Hole, Milan, IT
- Mitomania y identidad*, curated by Javier Duero and Alicia Jiménez, CCAI, Gijon, ES
- The Buffer Zone*, curated by Cecilia Canziani and Lexi Eberspacher, American Academy, Rome, IT
- La difference*, curated by Vincent Verlé, CAB Centre d'Art Bastille, Grenoble, FR
- Nothing but the Show*, curated by Alessio Ascari, Castello Sforzesco, Milan, IT
- Senza rete*, curated by Caroline Corbetta and Lorenzo Benedetti, Santo Spirito in Saxia, Rome, IT
- 2008 *Per adesso noi siamo qua*, curated by Lorenzo Bruni, Villa Romana, Florence, IT
- Video Act*, curated by Federica Matelli, GlogauART, Berlin, DE
- Continuum Electronica*, curated by Federica Matelli in collaboration with ZKM, Estruch, Barcelona, ES
- Unfair Fair*, curated by Cecilia Canziani, Vincent Honoré, Loto Arte, Rome, IT
- Les Rencontres Internationales*, El Aguila, Madrid, ES
- Surrealist Ball*, curated by Rosie Cooper, Victoria and Albert Museum, London, UK
- New Entry*, curated by Chiara Agnello, Careof, Milan, IT

#### RESIDENCIES AND WORKSHOPS

- 2013 Artist in Residence, MACRO, Roma, IT
- 2009 Fondazione Spinola Banna per l'Arte, Turin, IT
- 2008-9 Platform Garanti, Istanbul, TR
- 2007 Advanced Course for Visual Art, Fondazione Antonio Ratti, Como, IT

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