

Born 1979 in Como, IT
Lives and works in Milan, IT

EDUCATION

- 2012 MA Fine Art, Slade School of Fine Art, London, UK
- 2006 BA Painting, Academy of Fine Arts of Brera, Milan, IT
- 1999 Diploma in Technic Graphic, I.P.S.I.A, L Ripamonti, Como, IT

SOLO EXHIBITIONS

- 2018 *The distance between the fridge and my belly, or rather between your eyes and this title*, Frutta, Glasgow, UK
- 2016 *La vie aquatique*, curated by Bruna Roccasalva, Scalo Art Pavilions, Milan
Spaghetti After Sex, Residency and Solo Show, curated by Sarah McCrory, The Monteverdi Art Gallery, Castiglioncello del Trinoro, IT
- 2015 *Come Quando Fuori Piove*, Frutta, Rome, IT
37 Days of Darkness, Limoncello, London, UK
- 2013 *Illy Present Future Award*, Castello di Rivoli, Turin, IT
- 2012 *Three Times Once*, Limoncello, London, UK
- 2008 *Passage*, Galerie QG, Salzinsensel, LU
- 2007 *TVB*, TCB Art Inc, Melbourne, AU
- 2006 *SANTOMATTEO*, Placentia Arte, Piacenza, IT

GROUP EXHIBITIONS

- 2018 *Per andare dove dobbiamo andare, per dove dobbiamo andare?*, Nomas Foundation, Rome, IT
One Missing Sock After Doing Laundry, The Art Laundrette, curated by Giulia Colletti, Glasgow, UK
Ortica, Frutta, Rome, IT
- 2017 *HO HO HO*, a project by Alek O., Gabriele De Santis, Santo Tolone and Spring, Frutta, Rome, IT
Deposito d'Arte Italiana Presente, curated by Ilaria Bonacossa and Vittoria Martini, Artissima 2017, Turin, IT
Pré-Capital, curated by Charlotte Cosson & Emmanuelle Luciani with Nicolas Bourriaud, La Panacée, Centre de culture contemporaine, Montpellier, Montpellier, FR
Wagstaff's, curated by Adam Carr, historical research by Richard Cynan Jones and Jane Matthews, MOSTYN, Llandudno, UK
- 2016 *The Milky Way 3*, curated by Damiana Leoni and Pianoterra Onlus, Giò Marconi, Milan, IT

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- Start up Quattro Agenzie per la produzione del possibile*, a project by Gianfranco Baruchello, curated by Maria Alicata and Carla Subrizi, Fondazione Baruchello, Rome, IT
- Dilata in maggiore spazio*, L'A project, Palermo, IT
- Ma l'amor mio non muore*, *Opere dalla Collezione Alloggia (Roma)*, curated by Rita Selvaggio, Casa Museo Ivan Bruschi, Arezzo, IT
- Prediction*, curated by Milovan Farronato, Mendes Wood, São Paulo, BR
- Je Ne Sais What?*, Carnelutti Firm Law, Milan, IT
- FACE TO FACE. A selection of International Emerging Artists From the Ernesto Esposito Collection*, curated by Eugenio Viola, Palazzo Fruscione, Salerno, IT
- IMAGINE*, Brand New Gallery, Milan, IT
- 2015 *Ennesima*, Una mostra di sette mostre sull'arte italiana, curated by Vincenzo de Bellis, Triennale di Milano, Milan, IT
- Local Objects*, curated by Rita Selvaggio, IKEYAZHANG, Milan, IT
- Premio Cairo*, Palazzo della Permanente, Milan IT
- STILL-LIFE Remix*, 2015, curated by Ilaria Bonacossa, Antinori Art Project, Bargino, IT
- TAVERNA - We are open (Icastica 2015)*, curated by Ilaria Gianni, Fraternita dei Laici, Arezzo, IT
- Fantastica, The Way We Make Art*, BeatTricks, Milan, IT
- Tan Like That*, curated by Martin Rasmussen, London, UK
- 2014 *SMALL Rome*, Frutta, Rome, IT
- Calcio d'inizio*, Fondazione Sandretto Re Rebaudengo, Turin, IT
- To Meggy Weiss Lo Surdo Happy Hours*, curated by Marianna Vecellio, CO2, Turin, IT
- On Beauty*, Large Glass, London, UK
- 2013 *T-A-X-I*, Almanac, London, UK
- Souvenir*, organised by Lucie Fontaine, Galerie Perrotin, Paris, FR
- 2012 *Dormitorio Pubblico*, curated by Marianna Vecellio, Campoli Presti, London, UK
- Fuoriclasse - 20 years of Italian Art in the courses of Alberto Garutti*, Gallery Modern Art, Milan, IT
- Lucie Fontaine: Estate*, Marianne Boesky Gallery, New York, NY
- Young British Art II*, curated by Ryan Gander and Christina Von Rotenhan, dienstgebaude, Zurich, CH

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- 2011 *Limoncello Green*, Limoncello, London, UK
Artissima Lido, curated by Mr Rossi, Turin, IT
Interim Show, Slade Research Centre, Woburn Square, London, UK
Young British Art, curated by Ryan Gander, Limoncello Gallery, London, UK
Arian De Rothschild Prize, curated by Laura Barreca and Marcello Smarrelli, Palazzo Reale, Milan, IT
Un'ità, Industria Gallery, New York, US
- 2010 *Missing Link*, curated by Martha Kirszenbaum, Residency Unlimited, Brooklyn, New York, US
Si-Sindrome Italiana, curated by Yves Aupetitallot, Le Magasin Centre National d'Art Contemporain, Grenoble, FR
Video Report Italia 2008-09, curated by Andrea Bruciati, Galleria Comulae d'Arte Contemporanea Monfalcone, Manfalcone, IT
Men With Balls: The Art of the 2010 World Cup, curated by Simon Critchley, Apexart, New York, US
Low Deco, curated by Alessandro Rabottini, Gemine Muse, Villa Necchi Campiglio, Milan, IT
No Soul For Sale, Tate Modern, London, UK (with Viafarini)
21x21:21 Artisti x Il 21 Secolo, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Turin, IT
Titolo Gross, Cripta747, Turin, IT
Ibrido, curated by Giacinto Di Pietrantonio and Francesco Garutti, PAC Padiglione d'Arte Contemporanea, Milan, IT
- 2009 *Run No.1*, Room Galleria, Milan, IT
IL Raccolto D'Autunno E' stato Abbondante, curated by Chiara Agnello and Milovan Farronato, Careof and Viafarini, Milan, IT
Italian Open, curated by AAW, Annet Gelink, Amsterdam, NL
Caro Giacomo E Cara Anna, Festa Patronale di San Giacomo e Sant'Anna, Associazione Cherimus, Perdaxius, IT
As You Enter The Exhibition You Consider This A Group Show By An Artist You Don't Know By The Name Of Mr Rossi, promoted and supported by AAW, Ex-factory Minerva, Milan, IT
Time Versus Fashion, curated by Martina Koeppel-Yang, Kunstverein, Nürtingen, DE
Correspondences 2.2, 26CC, Rome, IT

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- 2008 *Don't Disappear*, Tube Projects, Expotrastiendas, Buenos Aires, AR
Group Group Show, curated by DAMP, VCA Margaret Lawrence Gallery, Melbourne, AUS
- 2007 *4th Mulliqi Prize*, curated by Suzana Kuka Varvarica, Art Gallery of Prishtina, Kosovo, SK
La Legge E' Relativa Per Tutti, curated by Anna Colin and Elena Sorokina, Palazzo Sandretto Re Rebaudengo, Guarene d'Alba, IT
A Certain Ratio, Room Arte Contemporanea, Milan, IT
- 2006 *5th Shenzhen International Ink Painting Biennial*, curated by Martina Koeppel-Yang, Guan Shanyue Museum / Shenzhen Fine Art Institute / He Xiangning Art Centre, Shenzhen, CN
Women Shi Gaibian, Isola Art Center, Milan, IT
Packet Agency, curated by Jesse Birch, Storage Gallery, Vancouver, CA
Accumulation – Canton Express Next Stop, curated by Martina Koeppel-Yang, Tang Contemporary Art, Beijing, JP
La Necessita' Di Un'isola, Isola Art Center, Milan, IT
- 2005 *Emergency Biennale Milan Stop*, curated by Evelyne Jouanno, Isola Art Centre, Milan, IT
No Parachute, Artandgallery, Milan, IT
- 2004 *Play04*, curated by Cecilia Casorati, Donatella Landi, Luca Valerio, Careof, Milan / Neon>Campobase, Bologna / Museo Sperimentale d'Arte Contemporanea, L'Aquila / Galleria Valentina Moncada, Rome, IT

OTHER PROJECTS AND PERFORMANCES

- 2008 *Eurasia vs Everything Is Possible*, ShContemporary Art Fair, Shanghai, CN
Eurasia-Match, with the artist Yang Jiechang, A Basketball Match held at UCCA, UCCA Ullens Center for Contemporary Art, Beijing, CN
- 2006 *Eurasia meets Landzungle*, with the artist Yang Jiechang, Kunstverein Nurlingen, Leutkirch, DE
- 2005 *Live in Milan*, curated by Adelina Von Furstenberg, Hangar Bicocca, Milan, IT

CURATORIAL PROJECT

- 2017 *HO HO HO*, a project by Alek O., Gabriele De Santis, Santo Tolone and Spring, Frutta, Rome, IT

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RESIDENCIES

- 2010 Residency Unlimited & Flux Factory Residency Program, New York, US
- 2007 Artist Residence at TCB Art Inc, Artist Run Initiative, Melbourne, AUS
- 2006 Artist Residence at Borges Libreria Art Space Trust, Canton, CN
Art_Con_Fusion, Mart, Rovereto, IT

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