

Born 1980, Jerusalem, IL
Lives and works in London, UK

EDUCATION

- 2009 MA Sculpture, Royal College of Art, London, UK
2006 BA Hons Fine Art, Goldsmiths College, London, UK

SOLO EXHIBITIONS

- 2018 *TBA*, Tel Aviv Museum of Art, Tel Aviv, IL (upcoming)
2016 *After 12 comes 1*, Braverman Gallery, Tel Aviv IL
2015 *SORTIE DÉFINITIVE*, Mon Chéri, Brussels, BE
Loose Ends, Frutta, Rome, IT
2014 *Crisscrossing the World*, Limoncello, London, UK
2013 *Speed Corner Poster 40*, Frutta, Rome, IT
2012 *Grosso Modo*, Galerie De Expeditie, Amsterdam, NL
2011 *The Cruel King*, curated by Yona Fischer, Ashdod Museum of Art, Ashdod, IL
Wiring up a Disco Unit, Limoncello, London, UK
2009 *The height of the heels not the depth of the step*, Limoncello, London, UK

GROUP EXHIBITIONS

- 2016 '49a', Limoncello's temporary space in Woodbridge, Suffolk, UK
2015 *Walter Benjamin: Exilic Archive*, Tel Aviv Museum of Art, Tel Aviv, IL
Salon de Arte Contemporaneo 2015 Lima, organised by Pepe Cobo, Lima, PE
80 Years, Limoncello, London, UK
I Dropped the Lemon Tart, Lisa Cooley, New York, US
What is a Bird? We Simply Don't Know, curated by Domenico de Chirico, Galeria Nicodim, Bucharest, RO
!Champagne!, directed by Vincenzo Della Corte, BeatTricks, Milan, IT
2014 *The present plates*, The DUST, Paris, FR
The Go-Between - artists from the Ernesto Esposito collection, Museo di Capodimonte, Napoli, IT
Ab-Stretching the Canvas, Jeanine Hofland, Amsterdam, NL
Cent Ans Plus Tard, curated by Gallien Déjean, Palais de Tokyo, Paris, FR
Seeing, or thinking in the first place, Limoncello, London, UK
Installation View, Kunstverein Wiesbaden, DE
Oraibi Bookshop, ROSABRUX, Brussels, BE
On a tilted Floor, Palais de Tokyo, Paris, FR

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- 2013 *Plane Trees Five*, Palais de Tokyo, Paris, FR
Enter Before You Leave, Specta, Copenhagen, DK
I Salute the Potter's Clay, curated by Gemma Lloyd and Eve Smith, Czarnia Galeria, Warsaw, PL
Curator: Yona Fisher, Ashdod Museum of Art, Ashdod, IL
ANTI ANTI, curated by Hadas Kedar, The Genia Shreiber University Art Gallery, Tel-Aviv, IL
V22 Collection Show, V22, London, UK
- 2012 *House of Voltaire*, Jonathan Viner gallery, London, UK
Kupferman's House, curated by Nimrod Reitman, Kibbutz Lohamei Ha'ghetaot, IL
Ashdod Museum of Art, curated by Roni Cohen-Binyamini and Yuval Biton, Ashdod, IL
ONE ONE ONE, Annex East, London, UK
One and One and One, CGP London – Café Gallery, London, UK
- 2011 *Limoncello Green*, Limoncello, London, UK
Young London, V22, London, UK
Limoncello Yellow, at The Bakery, Annet Gelink Gallery, Amsterdam, NL
Self-Similar: Seen Somewhere Else At The Same Time, curated by George Unsworth, Galerie De Expeditie, Amsterdam, NL
Texture of Time, Frederic Parker Gallery, London, UK
- 2010 *SALTS Projects*, Two person show with Matthew Smith, curated by Fabian Schoeneich, Basel, CH
The October Show, Limoncello, London, UK
SUNDAY, Ambika P3, London, UK
Standard Candles, curated by John Chilver, Vulpes Vulpes, London, UK
Use and Mention, curated by John Chilver, Stephen Lawrence Gallery, London, UK
Shaping Sculpture, program of publications, exhibitions and events developed by George Unsworth, University of the Arts, London, UK
- 2009 *The Manchester Contemporary (Buy Art Fair)*, Urbis Centre, Manchester, UK
The Fair Show, Limoncello, London, UK
The Little shop on Hoxton Street, curated by Rebecca May Marston and Katarzyna Syzdlowska, Limoncello, London, UK
- 2008 *Visits to (some)Where*, curated by Adi Engelman, BWA Galley, Zielona Gora, PL
- 2007 *Traces III*, curated by Dalia Manor, The Third Biennale for Drawing in Israel, The Jerusalem Artists' House, Jerusalem, IL
Nature Untouched, Tou Scene Gallery, Stavanger, NO
- 2006 *Explorers From Overseas*, SPECTA, Copenhagen, DK
- 2000 *Inverse Perspectives*, curated by Joseph Backstein, Edsvik Art Center, Stockholm, SE

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RESIDENCIES

- 2013-14 *Pavillon Residency*, Palais de Tokyo, Paris, FR
2012 *Caribic Residency*, Tel Aviv, IL
1999 *Grand Prize, WRO 99*, International Media Art Biennale,
Wroclaw, PL
1998 *Fellow in the Academy of Media Arts (KHM)*, Cologne, DE
Awards

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