

Yonatan Vinitzky
Loose Ends
27 March - 23 May

Frutta is pleased to present *Loose Ends*, a solo show by Yonatan Vinitzky (1980, Jerusalem).

The exhibition will consist of two distinct series' of new works; eight large metal-coiled sculptures, falling suspended from the ceiling, presented both vertically and horizontally; and eight large wall-based works consisting of large reproductions of backseat storage pockets found on trains and planes, made of diverse materials such as metal, rope, elastic cord and woven fabric.

The title of the show, *Loose Ends*, is based on a term borrowed from the genre of crime fiction and mystery literature, it indicates that something is still unaccomplished, that a definable and accurate passage within a process is not yet finished or solved.

Based on this notion, the exhibition takes place in suspended time, an apparent calm and stillness in which dynamics move and develop tending towards an end without ever arriving there. The grandeur of these works, their being out of scale - a powerful enlargement and cropping of everyday objects - contrasts with their normalcy.

These objects bring about a strong and sharp sense of attraction and splendour, as they are imbued with the aesthetics of the common and the daily. In this way the works create a fascination for the banal, as the artist shapes basic raw materials, stretching and extending forms before freezing them at their fixed, final stage. They contain an inner vitality and power that pushes for a return to its original status and source. Each coil and each seat pocket is the visible form of a quantity of material that goes far beyond what could ever be perceived by the viewer.

Compression suspends and fixes the internal history of the object, leaving it at the interstice between past and future, in a continuous vibration between moving forward towards an end and an end in itself.

Luca Castiglioni

*Simultaneously, we will present *Scraffito*, a solo exhibition by Matt Montini at Hadrian - our project space.

**Opening on the same night Emanuel Röhss, *Boutique Litigation*, at T293, via G.M. Crescimbeni 11, Rome, and Avish Khebrehzadeh, *Red, White, and Not Blue*, at Studio SALES di Norberto Ruggeri, Piazza Dante, 2, Rome, 7-9 pm